

# CAVANI STRING QUARTET

## GUIDELINES FOR SCHOOL PROGRAMS

The Cavani String Quartet is delighted to be playing for your students. We look forward to working with you in this collaboration of education and music. We hope that the following guidelines will be helpful in preparing for our presentation.

### **Grade Levels and Audience Size**

The programs that the Cavani Quartet perform have been designed for specific age groups which are as follows:

**Preschool** (*Goldilocks and the Three Bears*)

**K-2** (*Music That Tell A Story*)

**3-5** (*Team Up With Music*)

**6-8** (*Dialogues: Informal ,Interactive Performances*)

**9-12** (*Dialogues: Informal ,Interactive Performances*)

We believe that the optimum educational experience is achieved with an audience size of 150 or less. However, the audience size can be expanded as long as audience members are of a similar age. For preschool programs, we recommend an audience size of 20 or less. For middle school and high school aged students, a performance in an intimate setting with a limited audience size creates an ideal learning experience.

### **Length of Programs**

The following are approximate timings for each program.

*Music That Tell A Story/ Goldilocks and the Three Bears:* 30-45 minutes

*Team Up With Music:* 50 minutes

*Informance:* 60 minutes

*Informance plus masterclass:* 120 minutes

Our programs can be tailored to meet the needs of each school's schedule.

### **Technical requirements**

- 4 straight back chairs
- adequate lighting
- microphone and free-standing microphone stand (for audiences of 60 or more)
- appropriate performance space

*Music That Tells A Story/ Goldilocks and the Three Bears:* library, classroom, gymnasium

*Team Up With Music:* gymnasium, cafeteria, classroom

*Informance:* choir/band/orchestra room, classrooms

The Cavani Quartet prefers NOT to perform for large numbers of children in auditoriums because of the interactive and educational nature of their presentations.

We prefer to have the children sit in close proximity to the quartet.